



**AGEHR Area I Directors' Seminar 2012**

Friday	CC 101	CC 174-176	CC 168-172	CC 163C
4:00-7:30	Registration			
4:00-10:00	Vendor Room Open - CC 165-69			
4:45-6:00	Repertoire Reading Session I - L3-5 <i>Henderson</i>			New Directors Symposium <i>Degan</i>
6:15-7:15	Dinner - 10 <sup>th</sup> Floor - Amherst Room			
7:30-8:45	Teaching the Basics <i>Gall</i>	Working with the Anxious Ringer <i>Hayes</i>	Introduction to Conducting <i>Leonard</i>	Arranging for Handbells Part I <i>McChesney</i>
8:45-9:45	Repertoire Reading Session II - L1-3 <i>Strepka</i>			
Saturday				
7:00-8:00	Breakfast -10 <sup>th</sup> Floor - Amherst Room			
8:00-5:00	Vendor Room Open - CC 165-69			
8:00-9:15	Teaching Rhythmic Reading <i>Gall</i>	Working with Smaller Ensembles <i>McChesney</i>	Approaches to Repertoire Selection <i>Nolan</i>	Score Study <i>Leonard</i>
9:30-10:45	Teaching Battery Techniques <i>Ersson</i>	Working with Youth Ensembles <i>Moore</i>	Introducing a New Piece <i>Nolan</i>	Techniques of Management & Administration <i>Goodman</i>
11:00-12:15	A Master Class featuring the Granite State Ringers <i>McChesney</i>			
12:15-1:15	Lunch - 10 <sup>th</sup> Floor - Amherst Room			
1:15-2:30	Teaching Treble Techniques <i>Piehl</i>	Conducting Master Class (Beginner) <i>Strepka</i>	Conducting Master Class (Intermediate) <i>Moore</i>	Arranging for Handbells Part II <i>McChesney</i>
2:45-4:00	Repertoire Reading Session III - Kevin's Favorites <i>McChesney</i>			