

Announcing Rhode Island's Spring Ring '10
Featuring Clinician and Conductor
Bill Alexander of Strikepoint!
Saturday, May 1, 2010
Wheeler School
216 Hope Street
Providence, RI

General Information

Schedule:

8:00 – 8:45	Registration and Set-up
8:45	Announcements and Opening Bell
9:00 – 10:00	Massed Rehearsal
10:00	Break (light refreshment provided)
10:15 – 11:15	Workshops (various locations)
11:30	Workshop for all with Bill Alexander
12:15	Lunch (on your own) and solo rehearsals
1:15 – 2:45	Massed and Dress Rehearsal
3:00	Closing Concert

Massed Repertoire (for all) (NO PHOTOCOPIES ALLOWED):

1. **Ovation of Praise** – Arnold Sherman_ – Agape MHP2349
2. **Fiesta Campanellas** – Carol Lynn Mizell – AG23039 2-3 octaves **OR** AG35279 – Carol Lynn Mizell – 3-5 octaves
3. **I Wonder As I Wander** – Michael Helman – MCL201436L

There are no separate ringing divisions – all registrants are expected to ring all 3 pieces.

Workshops

Director's Plus – A workshop for directors and potential directors. Topics will include the three "R's": Rehearsal strategies, Repertoire and Resources.

Ed Henderson, clinician – Hope Building room 111 (25 max)

Beginning Change Ringing – Fun things to teach your ringers about the origins of handbell ringing.

Dan Moore, clinician – Madden Field House Dance Studio, 2nd floor (40 max)

Healthy Ringing Techniques – How do healthy ringing practices impact your musicianship and health? Does your wrist or arm ache, does your back get sore by the end of a rehearsal or concert?

Martha Goodman, clinician – Madden Field House Gymnasium (no limit!)

Marts, Mallets and More – Are your stopped and mallet techniques musical *and* together? Do some techniques 'explode' in the music? Are your 'pluckers' awesome and musical?

TBA – Hope Building student Union (40 max)

REGISTRATION FORM
REGISTRATION DEADLINE April 1, 2010

Your Name _____

AGEHR Membership # _____

Mailing
Address _____

E-mail Address _____

Phone (_____) _____

Name of your Church/School Handbell
Choir _____

- We are bringing _____ octaves of bells
- We are bringing our own tables and foam. Total length: _____ feet
- We need to rent tables: _____ 8' tables @ \$10.00/table (provide your own foam)
(limited # rental tables available)
- I/We will share the following selection at the closing concert:

Title _____ Composer _____
Performers (solo, ensemble, full choir) will be: _____

Total for registration: # AGEHR member registrants from Below @ 25.00 per person):	\$ _____
Total for registration: # non- AGEHR member registrants from Below @ 30.00 per person):	*\$ _____
Total cost for table rental (# 8' tables @ \$10.00):	\$ _____
Enclosed is my check paid to " AGEHR, Area I – Rhode Island " for: One check per group, please.	\$ _____

*Ringers in choirs whose director holds an AGEHR membership are considered to be members of AGEHR.

AGEHR membership brochures are available through the RISR registrar.

Please remember to fill in the next page!

REGISTRATION FORM (cont'd)

Print each registrant's full name and their preference for a workshop.

DP = Director's Plus
BCR = Beginning Change Ringing
HRT = Healthy Ringing Techniques
MMM = Marts, Mallets and More

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____

Indicate any positions available to 'orphan' ringers.

PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS.

REFUND POLICY. Refunds requests received before April 1 will be charged a \$25.00 processing fee. **NO REFUNDS AFTER April 1.**

Mail this completed form with your check payable to AGEHR, Area I
ONE CHECK PER GROUP PLEASE

Karen Walker, RISR '10 Registrar

145 D'Agnillo Drive

Warwick, RI 02818

Questions? Call 401-885-1660 or e-mail: piwackit@aol.com

This event is organized and sponsored by the Rhode Island Handbell Advisory Board (RIHAB) Patrick Campbell, Carolyn Gardner, Gayle Keinard, Dan Moore, Priscilla Rigg, Karen Walker, Michael Walker, Treasurer, Dana Borgia and Debbie Snow.