



AGEHR AREA I  
**FESTIVAL Conference**  
 June 25–28 **2009**  
 The University of Maine  
 At Orono

Happy Summer to you all! I hope you are enjoying what is, for most of us, a spell away from bells. I'm beginning to see them everywhere. I dream about them and find that handbell terminology enters into my daily conversation. I find that this is confusing for people, but then I explain that I'm in the middle of planning our next Festival/Conference, and they understand.

I have in my hand a piece! *With a Bold Voice* by Dr. Michael Mazzatenta has been published four months early by AGEHR and is available directly from the Lorenz Corporation, and will be available soon everywhere bell music is sold. I was surprised to see that it was rated at level 2 instead of level 3, but the composer and the AGEHR music editor have made some modifications from the submitted piece which affect this level change. However, thinking about all of the music that needs to be

William Griffin, Monica McGowan, Conductors

### Festival/Conference Rates

	<i>Early</i> (3/15/09)	<i>Regular</i> (4/15/09)
Single	\$349	\$373
Double	\$309	\$333
Commuter	\$219	\$243
Chaperone (non-ringing)	\$199	\$218

made with my four groups between now and June 2009, I can't say that I'm sad about the drop in level! It is very exciting to see the dedication line: *"Winner of the 2009 AGEHR Area I Elizabeth Bradford Composition Competition."*

We will ring this new composition as a massed selection in the final concert. This fact brings to my mind the facts about insurance coverage at massed ringing events. All bells

that we take in loan for classroom use and repertoire readings are covered by a national AGEHR insurance policy. This means that is something goes awry in a classroom with a bell, and it can be proven that "we did it," the policy will cover the loss of ringing equipment. HOWEVER, this policy does NOT apply to sets of bells in the massed ringing arena. This is where each church, school, or individual must carry what is called

"marine" insurance on these instruments. This term refers to the fact that you will be traveling with your bells and chimes, and they will not be housed in your school, church, or home. A "Google" search on "musical instrument insurance" brings up many web resources, but the first three are:

- Clarion Associates, Inc. – [www.clarionins.com](http://www.clarionins.com)

(continued on next page)

### **"With a Bold Voice" Now Available from Jeffers!**

The FC'09 Repertoire Committee is thrilled to announce that *With a Bold Voice* by Dr. Michael Mazzatenta is available for purchase from Jeffers Handbell Supply, or directly from the Lorenz Corporation.

*With a Bold Voice* is rated at AGEHR L2 and is written for 3–5 octaves of handbells with optional 3 octaves of handchimes. Order your copies now!

***With a Bold Voice* – Michael Mazzatenta – AG35283 – L2 – 3-5 8v HB, opt. 3 8v HC**

- Heritage Insurance Services – [www.musicins.com](http://www.musicins.com)
- Anderson Insurance – [www.andersongroup.us/musical-instrument-insurance.html](http://www.andersongroup.us/musical-instrument-insurance.html)

The advice I must give you as chair of this event is GET YOUR BELLS AND CHIMES INSURED!

On a lighter note, here are some things that NO insurance policy will insure against:


- Governmental Action
- Nuclear Activity (I'm not sure if this applies to members of the same family in one choir)
- Wear and tear (sorry)
- Nesting or discharge by insect, birds, rodents or animals (see note below)
- War or warlike action (don't throw an F3 at the conductor)
- Invasion or insurrection (get along with your director)

- Seizure of power (get along with your director)
- Contraband (which will be the subject of a later article)

I feel that if we, as an area, band together against invasion from Area III, watch out for voles and moose, and are otherwise pleasant to one another at festival, we should all survive.

As your fall season beings, please think about including the repertoire for FC09 in your fall and spring performance and worship calendars. There is a diverse array of sacred and secular titles for all levels, and I am entirely confident that there is something for everyone in Area I. Most of these titles have a hyperlink to an .mp3 recording from our Area I website ([www.agehrea1.org/Festival](http://www.agehrea1.org/Festival)).

We had a great site visit on June 25 which included tours of the residence halls and dining facilities! I encourage you to start planning your late June activities now so that you can be a part of this Festival/Conference. Keep your membership current so you can receive rehearsal notes in future editions of Fundamental Tone! Encourage a new choir to apply for the Elizabeth Bradford Scholarship! Adopt a bell orphan! Get insurance! Get excited about ringing with almost 1000 people under two of the best conductors in the country! Get excited about Area I's first Festival/Conference commission!

Ok, now go in and have some water. It's hot out. 

*Patrick Gagnon, Chair, FC'09, Area I Chair-Elect*

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