



Individual Pre-Registration Materials

NOTE:

Housing Choices Have Changed!

UMass Amherst is renovating some of their dorms and has allotted for our group space for 600 people in air-conditioned 4-single-room suites.

All housing is now single rooms at the same price. You may still request another person (friend, spouse, chaperone) to be assigned to your suite. Our registrars will make every attempt to keep all groups together. See complete article at our website: www.agehrarea1.org

When you have entered your information and course selections on the Course Selection Form in this packet, give the form to the person in your group who will complete final Registration Form.

Questions? registrar@agehrarea1.org

PLEASE TAKE YOUR TIME AND
 READ ALL THESE INSTRUCTIONS CAREFULLY. NOTE THAT
 SOME DETAILS OF THE REGISTRATION PROCESS
 HAVE CHANGED SINCE F/C 2009.

With This Document, You Will Make Your Course Selections for Festival/Conference 2011.

THE REGISTRATION PROCESS AT A GLANCE: FIVE EASY STEPS!

STEP ONE. Review Course Offerings. *Course Descriptions* can be found beginning on page 10. Each attendee should review the offerings and make note of those courses that are of particular interest.

STEP TWO. Assess Learning Objectives. What do you most want to achieve in this F/C? Improving your technique? Working on your sightreading? Picking up solo or ensemble skills? Have you discussed with your director the areas he/she might want you to focus on? Return to the Course Descriptions and make note of any additional courses that might be of interest based on your learning objectives. When you are done with this step, you should have a list of perhaps 8-10 courses that you would be interested in taking.

STEP THREE. Set Priorities and Strategies. It is suggested that your group get together to select courses, taking as many different courses as possible, so that everyone can share their knowledge with the group after returning from F/C.

STEP FOUR. Make Course Selections. Use the 4-page *Course Schedule Worksheet*, found on pp. 5-8 (see sample below), to plan your first choice and alternate choice course selections, making sure that your course times do not conflict with your division's rehearsal times.

STEP FIVE. Fill Out Your Course Selection Form. Once you have finished marking your Course Schedule Worksheet, transfer the Course Numbers of your first choices and alternate choices to the *Course Selection Form*, found on page 9 (see sample at right). Give your completed form to the person your group has designated to complete the final registration for your group for F/C (most likely, but not necessarily, your Director).

Course Selection Form

Name _____

Event: _____

*Please note that your email address will be used initially to contact you about your course selections and then Festival/Conference 2011 notices. Additionally, we will use it to notify you of a deadline of all final course selections as well as any other information that is pertinent to the festival and conference. If you would prefer us to use a different email address, please contact us at [redacted].

Division: _____

Housing: Commons Single Room Double Occupancy (overcrowded) Another Class Member Non-Resident (if appropriate)

Special Consideration: Housing Diet Assist. Please describe: _____

NOTE: Select courses and alternatives using the *Course Schedule Worksheet*, then indicate the Course Numbers for each class.

→ This course requires _____

RECORD YOUR COURSE SELECTIONS

Write in the first column the course number and in the second column the alternate course number. If you have selected a course, write the course number in the first column. If you have selected an alternate course, write the course number in the second column. If you have not selected a course, write the course number in the first column and the alternate course number in the second column. If you have not selected a course, write the course number in the first column and the alternate course number in the second column. If you have not selected a course, write the course number in the first column and the alternate course number in the second column.

Day	Course	First Choice	Alternate Choice
FRIDAY	12	Manual Released	1
	13	Capppers Released	1
	14	Fair Released	1
	15	Class	1
	16	Manual Released	1
SATURDAY	22	Manual Released	1
	23	Capppers Released	1
	24	Fair Released	1
	25	Class	1
	26	Manual Released	1
SUNDAY	32	Manual Released	1
	33	Capppers Released	1
	34	Fair Released	1
	35	Class	1
	36	Manual Released	1

A GLOSSARY OF TERMS USED IN THE COURSE SELECTION WORKSHEET/FORM

Sample Worksheet Numbering



- D — For Directors
- T — For Tins
- C — For Coppers
- B — For Bronze
- E — For Everyone
- MT — Mini-Track has two sessions.
Note: Some Mini-Tracks and Courses have two “sections” (shown on MT sample below); i.e., the complete mini-track or course is given twice.
- T — Track has three sessions.
When enrolling in a Mini-Track (2 sessions) or Track (3 sessions), you must select the Mini-Track or Track in its entirety; enrolling in only one session is not allowed.
- Block — denotes a time period
- Course — is the offering
- Session — shows the particular class period of any Track or Mini-Track. "xxx.2a" would be the second section of the course, and the first period of that second section. "xxx.1c" would be the first section of the course, and the third period of that first section.
- Section — is indicated by the numeric decimal after the course number. "xxx.1" is the first (sometimes only) time a course is offered; "xxx.2" is the second time it is offered.

MAKING COURSE SELECTIONS USING THE COURSE SCHEDULE WORKSHEET

The goal of this process is to select two courses (a preferred course and an alternate) for every available time block (when you don't have rehearsals; remember to **leave time for lunch** as well). The two choices can be Tracks, Mini-Tracks, or single-session courses.

You are not required to list preferred courses and/or alternates for each available block, but, because we can't guarantee that you'll receive your preferred courses, you may have more free time than you'd like unless you choose at least one course for every available block.

Important Note on Lunch Times: Lunch will be available during blocks 2.4 & 2.5 on Friday, and blocks 3.4 & 3.5 on Saturday. Special lunch arrangements will NOT be available for those attendees who are booked into classes and/or rehearsals throughout the lunch period. If you completely fill in your lunch blocks on either Friday or Saturday, the Registrars will assume that you do not mind missing lunch that day.

Now it's time to choose your courses. Take a pencil and your *Course Schedule Worksheet* and follow this checklist on the next page. Samples are shown at the right for attendee “Ringa Lovely,” a ringer in the Coppers Division.

- ❑ Begin the process by **CROSSING OUT** your Division's rehearsal times and the Massed rehearsal times. *Note:* A few courses are scheduled during Massed rehearsals, primarily for directors and aspiring directors, as well as for others not taking part in massed ringing. Some Solo or Ensemble Coaching sections also are scheduled during a Massed rehearsal to maximize the number of ringers who can be accommodated. If you are participating in massed ringing, unless you are selecting a Coaching session, you are strongly urged to avoid scheduling classes during Massed or Divisional rehearsals.
- ❑ **CHOOSE A TRACK.** Choose the *one* Track you would most prefer to attend, if any. Since Tracks are 3 sessions each, be sure to identify and mark all of this Track's sessions. Number these selections ①.
- ❑ **CHOOSE A MINI-TRACK.** Look in your still-empty blocks, and choose the *one* Mini-Track, if any, you would most prefer to attend that does not conflict with any sessions of your selected Track. Since Mini-Tracks are 2 sessions each, be sure to identify both of this Mini-Track's sessions. Number these selections ①.
- ❑ *Optional:* **CHOOSE AN ALTERNATE TRACK AND/OR MINI-TRACK.** Look in your still-empty blocks. Is there another Track and/or Mini-Track you'd like to attend? If so, choose no more than ONE of each. Identify all the sessions for each course choice and number them ②. *Remember that you can have only one item labeled ① and one item labeled ② in each block.* You don't have to choose an alternate Track or Mini-Track; instead, you may fill these blocks with single-session courses.
- ❑ Choose a single-session course for every still-empty block. Pick the course you'd prefer to attend for each block. Number all these preferred single-session courses ①.
- ❑ Now, go through every block individually and add alternate course selections so that you have one item labeled ① and one item labeled ② in every non-rehearsal block (but don't forget to leave yourself a lunch block each day). *Suggestion:* If there is a course that really interests you, and you've listed it as your number ① choice in a block, include it as your *alternate choice* in other blocks. This will help ensure that you receive the course.
- ❑ When you are satisfied with the courses you've selected, record your choices on the **Course Selection Form**. The choice number (① ②) you have marked for each block on your **Worksheet** should correspond with the numbers for that block on the **Form**.
- ❑ Enter your Name, Email, Ringing Division, T-Shirt and Housing information, and any Special Considerations, on the completed **Form**. Give the Form to your Director or the person registering your group for F/C '11.

THURSDAY, JUNE 23 Course Schedule Worksheet
Ringo Lovely

12	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
13	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
14	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
15	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
16	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
17	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
18	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
19	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
20	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
21	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
22	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
23	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
24	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
25	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
26	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
27	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
28	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
29	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
30	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
31	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
32	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
33	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
34	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
35	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
36	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
37	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
38	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
39	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
40	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
41	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
42	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
43	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
44	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
45	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
46	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
47	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
48	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
49	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
50	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
51	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
52	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
53	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
54	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
55	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
56	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
57	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
58	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
59	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
60	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
61	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
62	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
63	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
64	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
65	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
66	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
67	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
68	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
69	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
70	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
71	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
72	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
73	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
74	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
75	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
76	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
77	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
78	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
79	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
80	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
81	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
82	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
83	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
84	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
85	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
86	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
87	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
88	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
89	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
90	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
91	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
92	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
93	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
94	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
95	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
96	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
97	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
98	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
99	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
100	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00

FRIDAY, JUNE 24 Course Schedule Worksheet
Ringo Lovely

12	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
13	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
14	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
15	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
16	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
17	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
18	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
19	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
20	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
21	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
22	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
23	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
24	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
25	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
26	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
27	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
28	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
29	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
30	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
31	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
32	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
33	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
34	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
35	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
36	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
37	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
38	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
39	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
40	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
41	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
42	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
43	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
44	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
45	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
46	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
47	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
48	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
49	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
50	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
51	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
52	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
53	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
54	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
55	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
56	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
57	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
58	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
59	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
60	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
61	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
62	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
63	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
64	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
65	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
66	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
67	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
68	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
69	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
70	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
71	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
72	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
73	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
74	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
75	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
76	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
77	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
78	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
79	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
80	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
81	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
82	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
83	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
84	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
85	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
86	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
87	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
88	Rehearsal	13:00-14:00	14:00-15:00	15:00-16:00
89	Rehearsal	13:00-14:00	14:00-15	

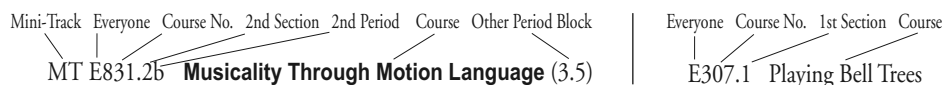
THURSDAY, JUNE 23

Course Schedule Worksheet Page 1 of 4

Block # / Time	Events
1.1 3:00	FREE RING 1st TIMERS MEETING
1.2 4:15	FACULTY MEETING
1.3 TBD	DINNER
1.4 6:30-7:45	Massed Rehearsal
1.5 8:15-10:00	CONCERT/RECEPTION

Name _____

MT = Mini-Track (2 Periods) | B = Bronze | **Bold Type** Denotes Multiple Classes (TR or MT)
 TR = Track (3 Periods) | C = Coppers | Numbers Course number.Section number(Course period)
 D = Directors | T = Tins | *Examples:* .1 means 1st section of a MT or TR; .2 means the 2nd section
 | E = Everyone | (i.e., 2nd time the course is offered); a, b, or c denotes the course period



INSTRUCTIONS: The goal of this selection process is to have two selections, preferred and alternate, in every "available" block. a.) In the Events column, put an X through each of your division's rehearsal blocks and all Massed rehearsal blocks. b.) In the Mini-Tracks/Tracks column, mark your preferred Track. Mark this course with a ①. Be sure to mark ALL PERIODS of the Mini-Track or Track. c.) In the remaining empty blocks you may choose an alter-

nate Track or Mini-Track (mark as ②) or you may begin choosing Electives. *Be sure that you leave one of the Lunch blocks on Friday and Saturday open.* d.) After selecting a ① choice in each available block, begin marking your alternate courses in each block with a ②. (See Tins instructions at block 2.3.) e.) When finished, record your selections on the Course Selection Form. *Examples and more suggestions may be found in the "Individual Pre-Registration Packet."*

FRIDAY, JUNE 24

Block # / Time	Events	Course #	MINI-TRACK / TRACK	Course #	ELECTIVE	
2.1 8:00-8:30	MINI-CONCERT					
2.2 8:45-10:00	Massed Rehearsal	MT D832.1a	Teaching Techniques (2.7)	D302.1	Instructional Materials Review	
		TR D908.1a	Music Theory Foundations (2.7, 3.6)	E310.1	Diverse Skills/Challenges	
		TR D909.1a	Rehearsal Techniques (2.6, 3.X)	E406.1	Repertoire Reading Oldies/Goodies <i>Packet 1</i>	
2.3 10:15-11:15	Coppers Rehearsal	MT E831.1a	Musicality Through Motion Language (2.9)	E100.1	Physical Warm-Up/Body Tuning	
		TR T900.1a	Tins Master Class (3.2, 3.7)	E102.1	Beginning/Intermediate Treble Bells	
		TR B901.1a	Musicality & Independent Ringing (Bronze) (2.9, 3.6)	E110.1	Change Ringing	
2.4 11:30-12:30	Tins Rehearsal	L U N C H	MT E816.1a	Advanced Multi-Bell Solutions (3.5)	E101.1	Strength/Conditioning for Bass Ringers
			TR B903.1a	Bronze Festival Choir (2.9, 3.5)	E102.2	Beginning/Intermediate Treble Bells
			TR D907.1a	Conducting Track (2.9, 3.7)	E106.1	Table/Off Table Techniques
					E110.2	Change Ringing
					E111.1	Ringling Without A Conductor
					E306.1	Bell Free Practice In Five Minutes
					E403.1	Repertoire Reading L 3-6 <i>Packet 1</i>
					E407.2	Rep. Reading: Worship/Liturgical <i>Packet 2</i>
					E602.1	Origami: Samurai Helmet
					E703.1	Whitechapel/Petit & Fritsen Maintenance
2.5 12:45-1:45	L U N C H	MT E852.1a	Branding & Marketing Your Ensemble (3.3)	E107.1	Handchimes	
		TR E960.1a	African Drumming (2.7, 3.4)	E109.1	Mallets	
				E115.1	Playing Small Percussion Instruments	
				E307.1	Memorization	
				E311.1	Managing Performance Anxiety	
		E402.1	Repertoire Reading L 3-4 <i>Packet 1</i>			
		E404.1	Repertoire Reading Seasonal <i>Packet 1</i>			
		E503.1	Community Choir Roundtable			

Note: Tins Master Class consists of multiple concurrent sections. All the members of your group will be scheduled in the same section. You will receive this track; do not choose alternate courses for these three blocks.

FRIDAY, JUNE 24

<i>Block # / Time</i>	<i>Events</i>	<i>Course #</i>	<i>MINI-TRACK / TRACK</i>	<i>Course #</i>	<i>ELECTIVE</i>
2.6 2:00–3:45	Massed Rehearsal	MT E831.1b	Musicality Through Motion Language (2.3)	E206.1	Ensemble Coaching
		TR D909.1b	Rehearsal Techniques (2.2, 3.X)	D304.1	Orff Approach to Handchimes
2.7 4:00–5:15	Bronze Rehearsal	MT E815.1a	Beginning Multi-Bell Solutions (3.2)	E100.2	Physical Warm-Up/Body Tuning
		MT D832.1b	Teaching Techniques (2.2)	E107.2	Handchimes
		TR C904.1a	Musicality & Independent Ringing (Copper) (3.2, 3.7)	E109.2	Mallets
		TR C905.1a	Theory Track (3.2, 3.7)	E301.1	Introduction to Conducting
		TR C906.1a	Coppers Plus Festival Choir (3.2, 3.7)	E401.1	Repertoire Reading L 1-3 <i>Packet 1</i>
		TR D908.1b	Music Theory Foundations (2.2, 3.6)	E405.1	Rep. Reading Voices/Instruments <i>Packet 1</i>
		TR E960.1b	African Drumming (2.5, 3.4)	E506.1	Copyright Laws & the Musician
		TR E961.1a	Painted Floor Cloths (3.4, 4.3)		
2.8 5:15–6:45	DINNER				
2.9 6:45–8:00	Tins Rehearsal	MT E824.1a	Introduction to Ensemble Ringing (2.X)	E101.2	Strength/Conditioning for Bass Ringers
		MT E863.1a	Taiko Drumming (2.X)	E104.1	Bass Bells
		TR B901.1b	Musicality & Independent Ringing (Bronze) (2.3, 3.6)	E105.1	Ringling in the Battery
		TR B903.1b	Bronze Festival Choir (2.4, 3.5)	E111.2	Ringling Without a Conductor
		TR D907.1b	Conducting Track (2.4, 3.7)	E201.2	Introduction to Solo Ringing
				E203.1	Solo Coaching
		E204.1	Ensemble Coaching		
		D400.1	Approaches to Repertoire Selection		
		E404.2	Repertoire Reading Seasonal <i>Packet 2</i>		
		E505.1	Handbell History/Lore		
		E506.2	Copyright Laws & the Musician		
		E602.2	Origami: Samurai Helmet		
2.X 8:15–9:30		MT E824.1b	Introduction to Ensemble Ringing (2.9)	E104.2	Bass Bells
		MT E863.1b	Taiko Drumming (2.9)	E105.2	Ringling in The Battery
				E106.2	Table/Off Table Techniques
				E207.1	Solo Master Class
				D303.1	Youth Choirs: Cultivating Musicality
				E305.1	Score Study For Ringers
				E306.2	Bell Free Practice in Five Minutes
				E307.2	Memorization
				E308.1	Building Critical Listening Skills
				E401.2	Repertoire Reading L 1-3 <i>Packet 2</i>
				E405.2	Rep. Reading Voices/Instruments <i>Packet 2</i>
				E406.2	Rep. Reading Oldies/Goodies <i>Packet 2</i>
				E504.1	Joy of Touring
				E506.3	Copyright Laws & the Musician
				E603.1	Musical Games & Puzzles
		E701.1	Schulmerich Maintenance		
		E702.1	Malmark Maintenance		

SATURDAY, JUNE 25

Block # / Time	Events	Course #	MINI-TRACK / TRACK	Course #	ELECTIVE
3.1 8:00–8:30	MINI-CONCERT				
3.2 8:45–10:00	Bronze Rehearsal	MT E815.1b	Beginning Multi-Bell Solutions (2.7)	E115.2	Playing Small Percussion Instruments
		MT E831.2a	Musicality Through Motion Language (3.5)	E202.1	Solo Coaching
		TR T900.1b	Tins Master Class (2.3, 3.7)	E604.2	A Taste of African Drumming
		TR C904.1b	Musicality & Independent Ringing (Copper) (2.7, 3.7)		
		TR C905.1b	Theory Track (2.7, 3.7)		
		TR C906.1b	Coppers Plus Festival Choir (2.7, 3.7)		
3.3 10:15–11:30	Coppers Rehearsal	MT E824.2a	Introduction to Ensemble Ringing (3.4)	E101.3	Strength/Conditioning For Bass Ringers
		MT E852.1b	Branding & Marketing Your Ensemble (2.5)	E103.1	Intermediate/Advanced Treble Bells
3.4 11:30–12:30	L U N C H	TR E824.2b	Introduction to Ensemble Ringing (3.3)	E102.3	Beginning/Intermediate Treble Bells
		TR E960.1c	African Drumming (2.5, 2.7)	E110.3	Change Ringing
		TR E961.1b	Painted Floor Cloths (2.7, 4.3)	E305.3	Score Study for Ringers
				E311.2	Managing Performance Anxiety
				D400.2	Approaches to Repertoire Selection
				E401.3	Repertoire Reading L 1-3 <i>Selections</i>
				E403.2	Repertoire Reading L 3-6 <i>Packet 2</i>
				E407.3	Rep. Reading Worship/Liturgical <i>Selections</i>
				E501.1	Planning/Organizing A Handbell Event
				E505.2	Handbell History/Lore
		E701.2	Schulmerich Maintenance		
		E702.2	Malmark Maintenance		
3.5 12:45–2:00	Tins Rehearsal	MT E816.1b	Advanced Multi-Bell Solutions (2.4)	E100.3	Physical Warm-Up/Body Tuning
		MT E831.2b	Musicality Through Motion Language (3.2)	E104.3	Bass Bells
		MT D832.2a	Teaching Techniques (3.6)	E109.3	Mallets
		MT E852.2a	Branding & Marketing Your Ensemble (3.7)	E307.3	Memorization
		TR B903.1c	Bronze Festival Choir (2.4, 2.9)	E402.2	Repertoire Reading L 3-4 <i>Packet 2</i>
		E404.3	Repertoire Reading Seasonal <i>Selections</i>		
		E504.2	Joy of Touring		

SATURDAY, JUNE 25

Block # / Time	Events	Course #	MINI-TRACK / TRACK	Course #	ELECTIVE
3.6 2:15–3:30	Coppers Rehearsal	MT D832.2b	Teaching Techniques	E103.2	Intermediate/Advanced Treble Bells
		TR B901.1c	Musicality & Independent Ringing (Bronze) (2.3, 2.9)	E204.2	Ensemble Coaching
		TR D908.1c	Music Theory Foundations (2.2, 2.7)	D303.2	Youth Choirs: Cultivating Musicality
				E403.3	Repertoire Reading L 3-6 <i>Selections</i>
				E405.3	Rep. Reading Voices/Instruments <i>Selections</i>
				E406.3	Repertoire Reading Oldies/Goodies <i>Selections</i>
3.7 3:45–5:00	Bronze Rehearsal	MT E852.2b	Branding & Marketing Your Ensemble	E102.4	Beginning/Interm. Treble Bells
		TR T900.1c	Tins Master Class (2.3, 3.2)	E107.3	Handchimes
		TR C904.1c	Musicality & Independent Ringing (Copper) (2.7, 3.2)	E108.2	Bell Trees
		TR C905.1c	Theory Track (2.7, 3.2)	E203.2	Solo Coaching
		TR C906.1c	Coppers Plus Festival Choir (2.7, 3.2)	E208.1	Ensemble Master Class
		TR D907.1c	Conducting Track (2.4, 2.9)	D302.2	Instructional Materials Review
				D400.3	Approaches to Repertoire Selection
		E402.3	Rep. Reading L 3-4 <i>Selections</i>		
				E703.2	Whitechapel/Petit & Fritsen Maintenance
3.8 5:00–6:30	DINNER				
3.9 6:30–7:30	MINI-CONCERT				
3.X 7:30–8:45	Massed Rehearsal	TR D909.1c	Rehearsal Techniques (2.2, 2.6)	E203.3	Solo Coaching
				E301.2	Introduction to Conducting
				E308.2	Building Critical Listening Skills
				E309.2	Observing Massed Conductors
				E310.2	Diverse Skills/Challenges
3.Y 9:00–10:30	VARIETY SHOW				

SUNDAY, JUNE 26

Block # / Time	Events	Course #	MINI-TRACK / TRACK	Course #	ELECTIVE
4.1 8:00–8:45	WORSHIP SERVICE				
4.2 9:00–9:50	MINI-CONCERT				
4.3 10:00–10:45	Tins Rehearsal	TR E961.1c	Painted Floor Cloths (2.7, 3.4)	E103.3	Intermediate/Advanced Treble Bells
				E108.3	Bell Trees
				E115.3	Playing Small Percussion Instruments
				E206.2	Ensemble Coaching
				D304.2	Orff Approach to Handchimes
				E311.3	Managing Performance Anxiety
				E501.2	Planning/Organizing A Handbell Event
				E603.2	Musical Games & Puzzles
4.4 11:00–11:45	Coppers Rehearsal	LUNCH			
4.5 12:00–12:45	Bronze Rehearsal				
4.6 1:15–2:15	Massed Rehearsal				
4.7 3:00–4:30	FINAL CONCERT				

Course Selection Form

Name _____

Email* _____ Ringing Division _____

* Please note that your email address will be used initially to contact you about your course schedule and other Festival/Conference 2011 business. Additionally, AGEHR Area I is striving to maintain a database of all Area I ringers so that we may contact them periodically concerning Area I events and opportunities. **If you would prefer not to be contacted after Festival concerning AGEHR Area I business, please check here.**

T-Shirt Size: S M L XL XXL XXXL Extra T-Shirts: How many? (\$15 ea.) _____ Size(s): S M L XL XXL XXXL

Housing: Commuter Single (4-Single-Rooms Suite) Room Rooming with: Another Choir Member Non-Ringer (Chaperone)

Special Considerations: Housing Diet Access Please describe: _____

NOTE: Select courses and alternates using the **Course Schedule Worksheet**, then record below the Course Numbers for each block.



Tins Division ringers select TR T900-
Tins Master Class
as your main Track.

Block # Events

FRIDAY

2.2 **Massed** Rehearsal

2.3 **Coppers** Rehearsal

2.4 **Tins** Rehearsal LUNCH

2.5 Classes LUNCH

2.6 **Massed** Rehearsal

2.7 **Bronze** Rehearsal

2.9 **Tins** Rehearsal

2.X Classes

SATURDAY

3.2 **Bronze** Rehearsal

3.3 **Coppers** Rehearsal

3.4 Classes LUNCH

3.5 **Tins** Rehearsal LUNCH

3.6 **Coppers** Rehearsal

3.7 **Bronze** Rehearsal

3.X **Massed** Rehearsal

SUNDAY

4.3 **Tins** Rehearsal

RECORD YOUR COURSE SELECTIONS

Enter your track, mini-track and elective choices for each block in the order you marked them on the Course Selection Worksheet. When scheduled for rehearsal time, leave that block blank. We have marked the Lunch blocks; please make sure that you have left open one block Friday and Saturday for lunch. When completed, give this Course Selection Form to your Group's Registrar.

Main Choice (Course Number)

Alternate Choice (Course Number)

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____

1. _____ 2. _____